

Christ Is Sweeter

$\text{♩} = 86$

MORGAN DERIEUX
BILL ITZEL

D A BMIN A G A

D D BMIN A

Give us more of Christ take our world - ly lures Make us

G² D BMIN A G² D

more like Christ take out earth - ly cures Just to know Him more is e -

BMIN A G² A D A sus

nough__ for me Christ is sweet - er__ than these__ Give us

D BMIN A G² D

more of Christ wash a - way man's praise Make us more like Christ in His

BMIN A G² D BMIN A

hum - ble ways Just to do God's will is e - nough__ for me

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2

19 Christ is sweet - er__ than these__ Christ is sweet____ er__ He will

22 sa - tis - fy__ Christ is sweet - - - er__ as the

24 days go by as the world grows bitter I can tes - ti - fy__

27 Christ is sweet - er__ than these__ Christ is sweet - er__ than these

30 Give us

34 more Christ take our sove - reignty__ Make us more like Christ rule our

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3

BMIN A G² D BMIN A

li - ber-ty — Serv-ing Christ as King is e - nough — for me

G² A D A/SUS D

Christ is sweet er — than these Give us more of Christ take our

BMIN A G² D BMIN A

of - fer-ings Make us more like Christ in His suf - fer-ings If that

G² D BMIN A G² A

means His cross it is well_ with me_____ Christ is sweet - er_ than these

D D/F# G D A D

— Christ is sweet____ er_ He will sa - tis - fy_ Christ is

G D A D BMIN A

sweet - er_ as the days go by as the world grows bitter I can

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4

Handwritten musical notation for the lyrics "Christ is sweet-er than these". The notation is in common time, key signature of D/F# (two sharps), and consists of a single melodic line on a staff. The lyrics are written below the staff. The melody starts on G, moves to A, then G, then A again, followed by a sustained note on G.

55

D/F# G G A BMIN D/F#
tes - ti - fy _ Christ is sweet - er _ than these _

A musical score for a soprano voice. The key signature is G major (one sharp). The time signature is common time. The vocal line starts on G2, moves to A, then D, then D/F# (with a fermata), then G, and finally D. The lyrics are: "Christ is sweet - er_ than these Christ is sweet____er_ He will". The measure number 58 is indicated at the beginning.

Musical notation for the hymn "As the Days Go By". The key signature is G major (one sharp). The lyrics are: "sa - tis - fy _ Christ is sweet - er _ as the days go by as the". The melody consists of eighth and sixteenth note patterns.

8MIN A D/F# G G² A

world grows bitter I can tes - ti - fy _ Christ is sweet - er_ than these

Handwritten musical score for "Christ Is Sweet". The score includes a treble clef, a key signature of G major (one sharp), a time signature of common time, and a tempo marking of 8 MIN. The vocal line consists of the lyrics "Christ is sweet - er than these" with corresponding musical notes and rests. The score also includes a dynamic instruction "D/F# G2" above the staff.

A musical score for a solo voice. The key signature is G major (one sharp), indicated by a G with a sharp sign and a '70' below it. The time signature is common time (indicated by a 'C'). The vocal line starts with a quarter note on G2, followed by a half note on A, a dotted half note on B, and a quarter note on C. The lyrics 'Christ is sweet-er than these' are written below the notes. The music continues with a series of eighth and sixteenth notes on the G, A, B, and C strings, followed by a short rest and a melodic line ending on D.